

Valentin Peytchinov
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SHORT BIOGRAPHY

Bass Valentin Peytchinov has appeared throughout his native Bulgaria and on the opera, concert, and recital stages of Germany, Austria, Italy, Mexico, Canada, Ireland, and Poland. Since immigrating to the U.S. he has performed on numerous opera stages in North America, and joined the roster as a principal artist at the Metropolitan Opera in 2000. In 2004 he was a featured soloist in two all-Shostakovich concerts in Seattle as part of the International Music Festival broadcast on National Public Radio. Mr. Peytchinov has received critical acclaim for his performances in the roles of Attila, Banquo, Basilio, Enrico VIII, Fiesco, The Flying Dutchman, Mephistopheles, Mustafa, Pagano, Philippe II, Procida, Ramfis, King Rene, Roger, and Zaccaria, among many others. In fall, 2006, Mr. Peytchinov performed the bass solo in a world premiere of the two-piano version of Shostakovich's 13th Symphony, "Babi Yar," earning wide critical acclaim, including The New York Times. Mr. Peytchinov has appeared in events at Alice Tully Hall, Carnegie Hall, The Juilliard Opera Theater, and New York City Opera, among many others.