

*PRESS QUOTES*  
(continued)



“With a big-gun voice and two-and-a-half octave range as powerful on the bottom as on the top...[I Lombardi]”

**The Westsider, New York**

“Presented as a Russian double-header, the infrequently heard one-acts, “Francesca” and “Iolanthe,” were particularly refreshing. They showed off sensationally a robust young and poised bass, Valentin Peytchinov...”

**The Boston Sunday Globe**

“The outstanding cast member was bass Valentin Peytchinov in the title role. He was physically the perfect Attila. He is a commanding actor, and he sang every wide-ranging phrase with a biting resonance that was impossible to fault.”

**Chelsea Clinton News, New York**

“Bass Valentin Peytchinov proved a powerful Lanciotto whose characterization could scarcely be bettered; now was his voice damped by the rich orchestral fabric.”

**American Record Guide**

“Dignity, depth of emotion and dramatic delivery mark his performances. His voice is dark and rich, evenly produced from top to bottom and fills the house with glorious sound.”

**The Gondolier, Florida**

“[Valentin Peytchinov] continues to add to his already impressive reputation with two outstanding performances. In both operas, he has a monologue which, with his warm, big and expressive voice, he delivered in a riveting manner.”

**Travel/Leisure, Florida**

“[He] projects a big bass voice capable of sufficient flexibility to negotiate those demanding fiorituri Verdi pitilessly wrote for this heaviest of male voices.”

**Sarasota Herald-Tribune, Florida**

“Peytchinov is an outstanding and admirable Zaccaria, the high priest of Jerusalem. His “Sperate, o figli” is lovely and impressive. “Del future nel buio discerno,” encompassing two octaves, is an excellent example of stirring, emotionally beautiful bass singing.”

**The Gondolier, Florida**

“...Bass Valentin Peytchinov, Bulgarian-born second-year student at Juilliard's American Opera Center, made a memorable American professional debut in this single performance.”

**Los Alamos Monitor, New Mexico**