

PRESS QUOTES



“...Mr. Peytchinov sang the solo line of the “Babi Yar’ Symphony with great transparency, robustly supported by the Riverside Choral Society...”

The New York Times

“Not to be outdone, the bass Valentin Peytchinov (who shares a teacher with the renowned Samuel Ramey) made a big, noble noise, articulated his words with textbook clarity, and tossed in a generous sprinkling of unwritten Fs and Gs, both high and low, without thereby violating musical decorum [I Lombardi]...”

New York Magazine

“...And what deranged wrath from Valentin Peytchinov..! With supreme control throughout his range, Peytchinov held the audience spellbound with his demonic rant, a man crazed by love, suspicion and betrayal...As Iolanthe’s father, the King, Valentin Peytchinov was once again majestic and headstrong, his resonant bass rich with authority...”

Opera Canada

“...Valentin Peitchinoff’s strong, well-managed bass gave us “Hagan’s Call” from “Götterdämmerung”...”

The New York Times

“...Bulgarian Valentin Peytchinov was quite impressive in the Shostakovich song “A Fragment,” accompanied by Mr. Dichter...”

The New York Sun

“... Valentin Peytchinov, a fine young bass, brought huge, dark tone and resounding low Fs to his imposing *Jacopo Fiesco*.”

Das Opern Glas, Germany

“The excellent bass...sang Lanciotto with a tone of burnished ebony, wringing every ounce of drama from his brooding character.”

Opernwelt, Germany

“Peytchinov was a compelling singer, with impressive articulation and expression in the lower register. By sheer vocal artistry, he gave his cuckold a tragic weight and sympathy.”

St. Petersburg Times, Florida